

CUMBERLAND COUNTY PLAYHOUSE

TRIPLE THREAT

Education Program
2010 - 2011



Singing! Dancing! Acting!



EDUCATION
SPONSOR

SPRIT
BROADBAND

Flash has a story.
So do you.

Learn to sing, dance, act & have loads of fun with top-notch professional teachers! Beginning, Intermediate, & Advanced classes available!



ELDAR VALIEV
Dance Director



NICOLE BÉGUÉ
Education
Director



LILIA VALIEVA
Assistant Dance
Director

Dear Students and Parents,

The Playhouse tradition of training children, teens, and adults to sing, dance and act continues with our fall registration on Sunday, July, 25th.

The Playhouse offers top-notch dance classes in ballet, pointe, jazz, tap and modern styles for all ages. The Playhouse Education program also offers classes in voice, acting and musical theater. We welcome students who want to study all three and become a true “triple threat” performer---the actor who can sing and dance, the dancer who can act and sing and the singer who can act and dance! From high school stages to Broadway, directors are always looking for triple threat performers. However you don't have to want to become a professional to benefit from Triple Threat training. Think of the life lessons learned. When you're trained to be comfortable on the stage, you're going to be comfortable just about anywhere.

All of our senior teachers in dance and theater have been and are working professional performers. They continually enhance their teaching skills with advanced workshops and classes around the country, performance work at the Playhouse, productions at other regional theaters and dance companies, and in New York training studios. Student instructors have trained for years, and have performed with the Playhouse professional company and professional directors extensively.



Imagine your child in a major professionally mounted dance show.



Our Pre-Ballet I & II students during the spring performance of *THE SUN & THE FOUR WINDS*.

Performance in May. Enrolling in a class is one of the best ways to get involved in Playhouse musicals, plays and dance events.

Even more important than the world-class training and technique found in our classes, is the discipline, confidence, poise and conditioning shared by our students and teachers. As theater, music and dance professionals, we are in the business of bringing joy and excellence to audiences of over 150,000 folks each year. In the same way, we nurture both creative joy and a high standard of excellence in every class, for every student.

Such creativity and excellence make a difference in every life.

Eldar Valiev

Lilia Valieva

Nicole Bégué



Current and past students enjoy performing along side seasoned professionals in *HAIRSPRAY*.

Many students enjoy the opportunity to audition and perform in major Playhouse musicals, plays and dance performances. The fall 2010 through spring 2011 education year brings opportunities in several, professionally mounted productions. Every student gets the chance to perform in Musical Theater Cabarets and our annual Dance

Dance Curriculum

Classes include: Ballet, Pointe, Variations, Modern, Jazz, Tap, Hip-Hop, and more.

Ballet - Beginning, intermediate, and advanced levels of classical ballet technique are offered. The goal of these classes is to provide an understanding of body placement, the fundamentals of the turned out position, and the use of energy from the floor throughout the body in basic ballet. The dance barre is employed to build strength and coordination while floor work introduces an organic relationship between direction and movement.

Instructors: Eldar Valiev & Lilia Valieva

Pointe - Fundamentals of ballet Pointe technique and practice, including barre and center floor work. Pointe class builds foot articulation and strength, and incorporates classical variations for students to learn.

Instructors: Eldar Valiev & Lilia Valieva

Variations - Students will learn famous variations from the classical repertoire, which will be taught in class and performed at the program's conclusion.

Instructors: Eldar Valiev & Lilia Valieva

Modern - This form of dance is far less restricted than classical ballet. It includes movements that express complex emotions, abstract ideas, and free flowing feelings. Modern dance incorporates the technical styles of Graham, Limon, Ailey and Taylor. Special emphasis is placed on lyrical, African, and primitive styles, particularly for the younger students. Creativity is highly encouraged. Learning to have fun while developing high self-esteem are the fundamental goals of any modern class.

Instructors: Ashley Austin & Jennifer Austin

Jazz - Jazz dance is made up of three components. The first is the influence of popular culture, both musically and culturally. Examples of this include Hip-Hop, Pop-n-Lock, Funk, Musical Theater, and Lyrical Ballet. The second includes popular dance and music trends of the past: the Mambo, Disco, and the Charleston. The third component is cultural dances from around the world such as Salsa, Meringue, and Tribal dances. The jazz program works in a fun and energetic environment. Students enjoy their time to shine while learning the latest dance crazes and fun movement styles of the past.

Instructors: Ashley Austin

Tap - From Bill "Bojangles" Robinson to Savion Glover, Tap Dance has been an iconic American style for decades. In our classes, students don't start with the barre on the sides of the room but jump right to the center in order to learn the basic steps. Through this, they learn the styles, sounds, and techniques. Through practicing these new steps across the floor, students receive a great deal of one-on-one instruction. Each class concludes by using those same steps in a fun combination.

Instructors: Leila Nelson, Cathy Blouin & Jensen Crain

Hip-Hop - Hip Hop is a broad term covering many popular styles of modern-day dance. Forms of Hip Hop are seen in music videos and cheer squad routines and are used by many of the groups on such shows as *So You Think You Can Dance*. In this class we will explore a variety of styles with a focus on "pop and lock", "crump" and "step". Be prepared for crunches!

Instructors: Michael Ruff, Donya Walker & Chaz Sanders

New Creative Movement - An exciting movement class for those in our community with special needs. We will focus on finding rhythms in different styles of music, how we can use our bodies to express emotion through dance, and having fun!

Instructor: Cathy Blouin

Music & Theater Curriculum

Beginning Music Classes/Wee Sing - Using singing, marching, waltzing, clapping, percussion instruments, and LOTS OF FUN, our youngest Triple Threat Performers learn the foundations of music! Using costumes, live music, and nursery rhymes, we become the actors, choreographers, dancers, and singers! Our Wee Sing class is for Mommy and Me! Or Daddy! Or Grandma!

Instructors: Sara Beth Gerard & Annie Crabtree

Junior Musical Theater - Our junior musical theater classes offer students a chance to learn basic acting and music skills as they bring stories to life. Children play fun and exciting theater games to familiarize themselves with acting on stage. They learn basic theater terms, blocking, memorization, vocal projection, movement, and character development. We also aim to help these young students develop self confidence and self esteem through various performance activities, mime work, and creative theater games and singing!

Instructors: Elliot Cunningham, Nicole Bégué, Sara Beth Gerard & Annie Crabtree

continued on the next page...

Intermediate & Teen Acting Classes - The theatre class offers students an opportunity for further advanced study into the art and craft of acting. Improvisation, scene study, audition techniques, and make-up application for the stage are but a few of the highlighted topics in the curriculum. Classes focus on professional level performance, character development, and warm-up techniques. This is a wonderful class for both the less experienced and more seasoned performer. The training the students receive will serve them well in school, community, or professional productions. The class culminates in a performance by the students highlighting each student individually and as an ensemble. *Instructors: TBA*

Intermediate & Teen Musical Theater Classes - Our musical theater classes focus on understanding and performing different musical selections and styles. We introduce techniques for interpreting lyrics, connecting to the character, committing to the circumstances, making strong movement choices, understanding relationships with the audience, and using the voice to maximum effect. We will also explore the elements of creating a successful cabaret act, such as material selection and performance style. There is a strong emphasis on musical theater audition techniques, focusing on musical and textual interpretation, singing and performance techniques, audition material selection, and relaxation strategies. This process replicates a typical professional production experience, from learning the notes through taking the bow.

Instructors: Weslie Webster, Elliot Cunningham, Nicole Bégue, Nicole Bowles, Leila Nelson, Quinn Cason

Creative Drama - Our Creative Drama class will focus on creating, writing and performing “scenes” and poems. This class is being offered especially for our community members with special needs. All ages welcome!

Instructor: Sara Beth Gerard



Our Intermediate Musical Theater Students perform during THE SUN & THE FOUR WINDS.



Creative Movement students in the Mainstage performance of THE SUN & THE FOUR WINDS.



Dance/Theater Class Fees per Session

Class	Instructor	Ages	Length	Fee
Creative Movement	Lilia Valieva	3 & 4	½ hr	\$75
Pre-Ballet	Jensen Crain	5 & 6	¾ hr	\$85
Ballet I, II, III	Lilia Valieva	7 & up	1 hr	\$100
Ballet IV	Eldar & Lilia Valiev	10 & up	1 hr	\$100
Pointe I	Lilia Valieva	11 & up	½ hr	no fee*
Ballet V	Eldar & Lilia Valiev	11 & up	1½ hr	\$115
Ballet VI	Eldar & Lilia Valiev	13 & up	1½ hr	\$115
Pointe II/III/ Variations	Eldar & Lilia Valiev	13 & up	½ hr	no fee*
Modern I/II	Ashley Austin	7 & up	½ hr	\$75
Modern III/IV	Jennifer Austin	9 & up	¾ hr	\$85
Modern V	Jennifer Austin	11 & up	1 hr	\$100
Modern VI	Jennifer Austin	13 & up	1 hr	\$100
Jazz I/II	Ashley Austin	7 & up	½ hr	\$75
Jazz III/IV	Ashley Austin	9 & up	1 hr	\$100
Jazz V	Ashley Austin	11 & up	1 hr	\$100
Jazz VI	Ashley Austin	13 & up	1 hr	\$100
Intro to Tap	Jensen Crain	5 & 6	¾ hr	\$85
Tap I/II	Cathy Blouin	7 & up	1 hr	\$100
Tap III & IV	Cathy Blouin	9 & up	1 hr	\$100
Tap V	Cathy Blouin	11 & up	1 hr	\$100
Tap VI	Leila Nelson	13 & up	1 hr	\$100
Youth/Teen Tap	Cathy Blouin	11 & up	1 hr	\$100
Adult Tap	Leila Nelson	18 & up	1 hr	\$100
Hip-Hop I	Donya Walker	7 - 9	1 hr	\$100
Hip-Hop II	Donya Walker	10 - 12	1 hr	\$100
Hip-Hop III	Michael Ruff	13 & up	1 hr	\$100
Adult Hip-Hop	Michael Ruff	18 & up	1 hr	\$100
New Creative Movement	Cathy Blouin	N/A	¾ hr	\$25

* See notes for class.

Dance Class Requirements

Class	Attire & Notes
Creative Movement	Pink leotard, pink tights, pink ballet shoes*, pink skirts.
Pre-Ballet	Pink leotard, pink tights, pink ballet shoes*, pink skirts.
Ballet I, II, III	Burgundy leotard, pink tights, pink split-sole ballet shoes.*
Ballet IV	Hunter green leotard, pink tights, pink split-sole ballet shoes*, green skirts. Two, 1 hr classes per week required. (2nd class \$90).
Pointe I	May be taken in addition to Ballet IV w/teacher approval. Same attire as Ballet IV.
Ballet V	Black leotard, pink tights, split sole ballet shoes, black skirts required. * Two 1½ hr classes per week required. (2nd class \$90)
Ballet VI	Black leotard, pink tights, split sole ballet shoes, black skirts required.* Two 1½ hr classes per week required. (2nd class \$90)
Pointe II/III/ Variations	May be taken in addition to Ballet VI w/teacher approval. Same attire as Ballet VI.
Modern I/II	Unitards, leotard w/footless tights or leggings, no shoes.*
Modern III/IV	Unitards, leotard w/footless tights or leggings, no shoes.*
Modern V	Unitards, leotard w/footless tights or leggings, no shoes.*
Modern VI	Unitards, leotard w/footless tights or leggings, no shoes.*
Jazz I/II	Unitards, leotard w/footless tights or leggings, split-sole jazz shoes (slip on or tie).*
Jazz III/IV	Unitards, leotard w/footless tights or leggings, split-sole jazz shoes (slip on or tie). May have dance sneakers.*
Jazz V	Unitards, leotard w/footless tights or leggings, dance sneakers.*
Jazz VI	Unitards, leotard w/footless tights or leggings, dance sneakers.*
Intro to Tap	Leotard & tights or unitard. Leather-sole tap shoes. No black soles (Prefer Capezio Junior Tyette and elastic tie.)
Tap I/II	Leotard and tights or unitard. Leather-sole tap shoes w/buckle strap (Prefer Capezio Junior Tyette and elastic tie.)
Tap III & IV	Leotard and tights or unitard. Leather-sole tap shoes w/buckle strap (Prefer Capezio Gold Premier tap shoe)
Tap V	Leotard and tights or unitard. Leather-sole tap shoes. (Prefer Capezio Gold Premier tap shoe)
Tap VI	Same as for Tap V.
Adult Tap	Leotard and tights or unitard. Leather-sole tap shoes w/buckle strap(Prefer Capezio Gold Premier tap shoe)
Youth/Teen Tap	Same as for Tap V.
Adult Hip-Hop	Same attire as Jazz.
Hip-Hop	Same attire as Jazz.
New Creative Movement	Comfortable clothing and sneakers.

* Males must wear black athletic shorts or dance pants, plain white t-shirt & appropriate shoes (ballet-white or black)

Student's Name _____

Parent please read and sign:

I hereby enroll the above student for a period of (3) ten-week terms of Dance classes and/or (2) ten-week Fall and Spring terms for Musical Theater & Acting classes and agree to pay all (non-refundable) tuition and fees in a timely manner in accordance with the policies stated in the accompanying brochure. I agree to enable my child to conform to the dress code as stated in the brochure. I agree to pay all of my child(s) previous registration, tuition, and costume fees prior to registration for the upcoming term. I also agree to pay all of my child(s) fees for the current term. By signing below, I acknowledge that I have read, understand, and accept the payment policies, dress code, and other rules, regulations, and procedures of the Cumberland County Playhouse Dance and Theater Education Program. I also understand, that for the safety of the students, my child must be picked up inside the building and not be allowed to wait outside for a ride after his or her classes.

WAIVER

I for myself, my heirs, executors, and administrators, **WAIVE AND RELEASE** any and all rights and claims for damages I may have against the Cumberland County Playhouse, their employees and subcontractors, and any and all participating sponsors and supporters for all claims of damages, demands, accidents, injuries, whatsoever in the Cumberland County Playhouse's productions, programs, or dance classes, but not limited to, the Playhouse Dance and Theater Education Program.

I hereby grant full permission to any of the foregoing to use my and/or my child's likeness or photo or any other record of this event for legitimate purposes.

Signature of Parent or Guardian

(All registration fees paid for this event)

Date

Theatre Class Fees per Session

Class	Instructor	Ages	Length	Fee
Wee Sing	Nicole Bégué & Sara Beth Gerard	3 & 4	½ hr	\$60
Junior Musical Theater I	Elliot Cunningham	5 - 7	1 hr	\$100
Junior Musical Theater II	Nicole Bégué & Sara Beth Gerard	8 - 9	1 hr	\$100
INT Musical Theater I	Elliot Cunningham	9 - 12	1 hr	\$100
INT Musical Theater II	Nicole Bowles	9 - 12	1 hr	\$100
Teen Musical Theater	Quinn Cason & Weslie Webster	13 & up	1 hr	\$100
Rising Stars*	Nicole Bégué	9 - 15	audition only	
Showstoppers*	Nicole Bégué	16 & up	audition only	
*Must be registered in at least one class to participate				
INT Acting	TBA	9 - 12	1 hr	\$100
Teen Acting	TBA	13 & up	1 hr	\$100
Private Vocal Instruction	Nicole Bégué & Weslie Webster	N/A	½ hr	\$20
Creative Drama	Sara Beth Gerard	N/A	¾ hr	\$25

**Instructors are subject to change.*

Theatre Class Requirements

Class	Attire & Notes
Wee Sing	Comfortable clothing and shoes and any fun costumes from home.
Junior Musical Theater I/II	Comfortable clothing and shoes to move in. Notebook, pencil; portable recorder.
INT Musical Theater I/II, Teen Musical Theater	Same as above.
INT Acting, Teen Acting	Same as for Musical Theater.
Private Vocal Instruction	Notebook and portable recorder.
Creative Drama	Notebook and pencil.



2010 - 2011 Dance/Theater Class Registration

Please fill out a separate form for each student. If mailing this form, pull out this sheet and mail to:
Cumberland County Playhouse, Attn: Triple Threat Education Program, PO Box 484, Crossville, TN 38557.

Please print clearly:

Student's Name _____ **Age** (as of 8/31/10) _____

Address _____ **City** _____ **State** _____ **Zip** _____

Home Phone _____ **Cell Phone** _____ **Email** _____

School _____ **Grade** _____ **DOB** _____

Father's Name _____ **Employer** _____ **Phone** _____

Mother's Name _____ **Employer** _____ **Phone** _____

Physician _____ **Phone** _____

Allergies, Medications, Special Needs _____

Emergency Contact _____

Previous Training _____

T-Shirt Size _____

Registering for:

Creative Movement	Jazz I/II	Intermediate Acting
Pre-Ballet	Jazz III/IV	Teen Acting
Ballet I/II	Jazz V	Junior Musical Theater I
Ballet III	Jazz VI	Junior Musical Theater II
Ballet IV	Intro to Tap	Intermediate Musical Theater I
Ballet V	Tap I/II	Intermediate Musical Theater II
Ballet VI	Tap III/IV	Teen Musical Theater
Modern I/II	Tap V	New Creative Movement
Modern III/IV	Tap VI	Creative Drama
Modern V	Youth/Teen Tap	Wee Sing
Modern VI	Adult Tap	
	Adult Hip-Hop	
	Hip-Hop I	
	Hip-Hop II	
	Hip-Hop III	

Dance Class Schedule 2010-2011

Y=Youth T=Teen A=Adult

Subject to Change

Monday - Large Studio

4:00-5:00 Youth/Teen Tap (Y/T)

5:00-6:00 Tap I/II

6:00-7:00 Hip-Hop I (Y)

7:00-8:00 Hip-Hop II (Y/T)

Monday - Studio A

4:00-5:30 Ballet V (Y/T)

5:30-6:00 Pointe II (Y/T)

6:00-7:30 Ballet VI (T)

7:30-8:00 Pointe III (T)

Tuesday - Studio A

4:30-5:15 Modern III/IV (Y/T)

5:15-6:15 Modern V (Y/T)

6:15-7:15 Modern VI (T)

7:15-8:15 Adult Hip-Hop (A)

8:15-9:15 Hip Hop III (T)

Wednesday - Studio A

4:00-5:00 Ballet IV (Y)

5:00-6:30 Ballet VI (T)

6:30-7:00 Pointe III (T)

Thursday - Studio A

4:30-5:00 Modern I/II (Y)

5:00-5:30 Jazz I/II (Y)

5:30-6:30 Jazz III/IV (Y)

6:30-7:30 Jazz V (Y/T)

7:30-8:30 Jazz VI (T)

Monday - Studio B

3:30-4:00 Creative Movement

4:00-5:00 Ballet I/II (Y)

5:00-6:00 Ballet IV (Y)

6:00-6:30 Pre-Pointe I (Y)

Tuesday - Studio B

5:15-6:15 Tap III/IV (Y)

6:15-7:15 Tap V (Y/T)

7:15-8:15 Tap VI (T)

8:15-9:15 Adult Tap (A)

Wednesday - Studio B

4:00-5:00 Ballet III (Y)

5:00-6:30 Ballet V (Y/T)

6:30-7:00 Pointe II (Y/T)

Thursday - Studio B

4:30-5:15 New Creative Move.

5:15-6:00 Pre-Ballet (Y)

6:00-6:45 Intro to Tap (Y)

Theater & Music Class Schedule 2010-2011

Wednesday

LOBBY/MAINSTAGE

4:00-5:00 Int Musical Theater II

5:00-6:00 Int Musical Theater I

Friday - Studio A

3:00-3:30 Wee Sing

3:30-4:30 Junior I

4:30-5:30 Junior II

5:30-6:45 Rising Stars

Saturday

TBA Showstoppers

Thursday

LARGE REHEARSAL HALL

5:30-6:15 Creative Drama

Friday - Studio B

3:30-4:30 Int Acting

4:30-5:30 Teen Acting

5:30-6:30 Teen Musical Theater



Dance Class Calendar 2010 - 2011

<u>Fall Term</u>	<u>August 23 – November 8, 2010</u>
July 25	Final Pre-Registration, Tuition Due
August 23	Dance Classes Begin
September 6	Labor Day, no dance classes
September 17	Quintango Master Class
October 4-7	Visitor's Week (dance classes)
October 10-17	Fall Break # 1, no dance classes
October 18	First Costume Payment
<u>Winter Term</u>	<u>November 8 – February 14, 2011</u>
November 7 & 8	Doug Varone Master Classes
November 8	Tuition Due
November 22	Labor Day, make-up classes
November 23-26	Thanksgiving Break
December 13	MLK Jr. Day, make-up classes
December 14-Jan. 2, 2011	Holiday Break, no dance classes
January 3	Final Costume Payment
February 4-7	Visitor's Week
TBA	Makeup Days Due To Snow
<u>Spring Term</u>	<u>February 14 – May 1, 2011</u>
February 15	Tuition Due
April 4	President's Day, make-up classes
April 5-10	Spring Break, no dance classes
TBA	Pictures by John Lucas
TBA	Blocking Rehearsals
TBA	Technical Rehearsals
TBA	Spring Performance

- * September 6 - Students out of school for Labor Day, no dance classes
- * January 17 - Students out of school for MLK Jr. Day, no dance classes
- * February 21 - Students out of school for President's Day, no dance classes

Musical Theater Class Calendar 2010 - 2011

<u>Fall 2010</u>	<u>Wednesday</u>	<u>Friday</u>
Week #1	August 25th	September 3rd **
Week #2	September 1st	September 10th
Week #3	September 15th	September 17th
Week #4	September 22nd	September 24th
Week #5	September 29th	October 1st
Week #6	October 6th	October 8th
No class week of October 10th – Fall Break (Dance & Theatre)		
Week #7	October 20th	October 22nd
Week #8	October 27th	October 29th
No class week of November 1st – tech of <i>Best Christmas Pageant Ever</i>		
Week #9	November 10th	November 12th
Week #10	November 17th	November 19th

** Please read dates carefully!

Not all classes meet each week due to performance conflicts.

Winter 2011 TBA

Spring 2011 TBA

- * September 6 - Students out of school for Labor Day, no dance classes
- * January 17 - Students out of school for MLK Jr. Day, no dance classes
- * February 21 - Students out of school for President's Day, no dance classes



Our Faculty

Eldar Valiev - *Dance Director/Principal Instructor* - Trained at the renowned Vaganova Academy of the Kirov Ballet in St. Petersburg, Russia. Performed with many ballet companies around the world as Principal Dancer.

Lilia Valieva - *Assistant Dance Director/Ballet Mistress* - Trained at the renowned Vaganova Academy of the Kirov Ballet in St. Petersburg, Russia. Performed with many ballet companies around the world as Principal Dancer.

Nicole Bégué - *Director of Education/Musical Theater Instructor* Doctoral work at New York University. Enjoyed performing in PHANTOM, CATS, THE MUSIC MAN, FIDDLER ON THE ROOF, BIG RIVER, and BEAUTY & THE BEAST. Directing credits: WIZARD OF OZ, PETER PAN, PIRATES OF PENZANCE, SHOWTIME AT FIRST BAPTIST. She is also in her second year as Associate Producer.

Weslie Webster - *Teen Musical Theater Instructor* - BFA in Musical Theater from the Cincinnati College Conservatory of Music. A veteran leading lady of the CCP stage, she has also performed throughout the United States, most notably as Julie Jordan in the Broadway National Tour of CAROUSEL opposite Patrick Wilson.

Elliot Cunningham - *Junior/Intermediate Musical Theater Instructor* - comes from Chicago where he received a BFA in Musical Theatre from Chicago College of Performing Arts, Theatre Conservatory at Roosevelt University and is thrilled to be back at CCP after performing in HAIRSPRAY (Link), FORBIDDEN PLANET (Capt. Tempest), SMOKE Trilogy (Dennis Sanders) and WONDERFUL LIFE (Harry Bailey) last season. Chicago credits: INTO THE WOODS (Baker) with Quest Theatre Ensemble and ZANNA, DON'T! (Arivn) with Bailiwick Rep Theatre. www.elliottcunningham.weebly.com LTMDGB.

Ashley Austin - *Intermediate Modern/Advanced & Intermediate Jazz Instructor* - 15 years dance training, Arts in Motion Studio of Dance (Kingston, TN) instructor, choreographer for New York's Rileydance in 2002.

Jennifer Austin - *Advanced & Intermediate Modern Instructor* - Majored in Dance at the University of Tennessee in Knoxville. Trained by many internationally known teachers including Martha Graham Studio, Alvin Ailey, Jose Limon & Joffrey Ballet. Director of Arts in Motion in Kingston, TN.

Michael Ruff - *Hip-Hop Instructor* - is happy to be teaching dance with the Triple Threat Program. A graduate of Southeastern Oklahoma State University 2004 with a double degree in Musical Theatre/Acting Directing. This is his third season with CCP and he is thrilled for the opportunity to be teaching Hip-Hop.

Quinn Cason - *Teen Musical Theater Instructor* - hails from Lebanon, TN. He attended the University of TN, pursuing a double major in opera performance and theatre. Prior work includes productions of IT'S A WONDERFUL LIFE, RETURN TO THE FORBIDDEN PLANET, HAIRSPRAY, THE WHO'S TOMMY, A CHRISTMAS CAROL, LA TRAVIATA, THE MOST HAPPY FELLA, and musical readings of TICK TICK BOOM, PARADE, and VIOLET.

Leila Nelson - *Tap & Musical Theater Instructor* - is a graduate of our dance and theater program. Leila can currently be seen as Denise in SMOKE ON THE MOUNTAIN, Penny in HAIRSPRAY, and as a rockin' and rollin' Flight Attendant in RETURN TO THE FORBIDDEN PLANET.

Jensen Crain - *Pre-Ballet & Intro to Tap Instructor* - is a 15 yr old sophomore at SMHS. She has been in every dance performance since '97, as well as many plays including PETER PAN, SEUSSICAL, and SOUTH PACIFIC.

Cathy Blouin - *Tap & New Creative Movement Instructor* - Born and raised in San Jose California. Started dancing at age 3. Was an assistant teacher and Teacher for 18 years in California. Married with 2 daughters who are both in college. Moved to Crossville in 1998. Performed in A RIVER OF DREAMS and THE NUTCRACKER at Cumberland County Playhouse.

Sara Beth Gerard - *Creative Drama Instructor* - A recent graduate from The University of North Florida, Sara has performed in OKLAHOMA! (Ado Annie), STEEL MAGNOLIAS (Shelby), GUYS AND DOLLS (Benny Southstreet), SOUND OF MUSIC (Maria), and many more.

Nicoles Bowles - *Intermediate Musical Theater Instructor* - is excited for her first season at the CCP! She graduated last year with a BA Theatre Arts from Catawba College in Salisbury, NC. Some of her favorite roles include Hope from URINETOWN, Wife from DEATH & THE PLOUGHMAN, and Rosa Bud in THE MYSTERY OF EDWIN DROOD. When she's not onstage she enjoys traveling, painting, and cooking like Paula Deen! She sends her love to Mom, Dad, and Ryan for their constant love and support.

Studio Policies

- Males must wear black athletic shorts or dance pants, plain white t-shirts and appropriate shoes (ballet- white or black)
- Girls must wear hair in a bun for all Ballet classes.
- Hair must be worn off the neck and secured away from face for tap, jazz, and modern.
- Warm-up suits, plastic pants, tutus, or baggy clothing over dance attire are not permitted.
- Please see fee schedule for proper class attire.
- Ballet skirts are required for Ballet V, and VI only. Skirts not permitted in other levels.
- No necklaces, bracelets, watches, or large earrings are permitted in any dance classes.
- The Playhouse is not responsible for lost property. Please leave valuables at home.
- The Playhouse is a non-smoking facility and maintains a zero tolerance policy.
- Please be prompt to class. Classes will begin and end on time.
- Permission to leave early must be obtained from the teacher before class begins.
- If a student misses a dance class, they must make up this class by attending a lower level class within 2 weeks.
- The instructor reserves the right to limit any student's participation because of incorrect class attire or inappropriate behavior.
- Waivers must be signed before students are permitted to participate in dance/theater classes.
- For the children's safety, students are not to wait outside or walk up to the parking lot for parents to pick them up. Students must remain inside the building and parents should come in and get them when classes are finished.

Bad Weather Policy and Class Status

These steps should be followed to ascertain the status of classes if weather is questionable: Call (931) 484-8710, ext. 246 (Dance/Theater Program). Class status will be posted by 2:00 pm Central Time. If school has been cancelled, classes may or may not be cancelled depending on the conditions of the roads. There may be times when weather conditions worsen during a day in which school was not cancelled and dance classes need to be cancelled. Parents are responsible for checking on the status of classes. Classes which are cancelled due to bad weather or emergencies will be rescheduled if possible.

Financial Assistance

Financial aid is available. All assisted students and families are required to participate in a work program and maintain a 90% attendance in classes. Please email Regina Villaruz at villaruz@charter.net for policies and application.

Scholarships

A new scholarship program is available by audition only. Please email Lisa Harrison at lgharrison@charter.net for information.

Performance Opportunities

Each year all of our students will be invited to perform in our Spring Dance Performance, which is held on the Playhouse Mainstage. These performances will be open to the public and are an excellent opportunity to perform for family and friends in a professional setting. With beautiful costumes, lighting, and all the theatrical effects available in a working theater, all will be able to experience the fun and excitement of demonstrating their newly acquired skills.

Our Triple Threat Summer Camp is a great way to continue the training even over the summer. The day camp, with host families for out of town students, incorporate many styles of dance. Ballet, pointe, tap, jazz, modern, and yoga along with training in singing, acting, and musical theater are included. Highly trained faculty teach classes for the beginner, intermediate, or advanced students. Summer 2011 dates to be announced.

Throughout the year the Musical Theater students have opportunities to perform selections they have been working on during their classes. Cabarets featuring our students are often performed in the Playhouse lobby before or immediately after a performance.

We are very fortunate to offer master classes, conducted by visiting professionals at no additional cost, within the Triple Threat curriculum. The subject of these workshops and lectures will be determined by the interest of our students, Playhouse audience members and volunteers. This will be a great way to join the Playhouse family. Most of the workshops will be open to the public, enrollment will be limited, but our Triple Threat students are guaranteed a spot in all age appropriate workshops!

Of course, there is always the opportunity for the students to audition and participate in the on-going selection of plays and musicals that are produced for the Mainstage and Adventure Theaters during the Playhouse season. There is nothing like going through the process of rehearsals and actually performing on the stage with professional actors, singers, and dancers. This is not only fun, but a wonderful learning experience. Children very rarely have such opportunities anywhere but we have it right here at The Playhouse!

Cumberland County Playhouse
ATTN: Dance and Theater Dept.
PO Box 484
Crossville, TN 38557