

Cumberland County Playhouse Presents...

TRIPLE THREAT

Education Program

SUMMER CAMP

Singing! Dancing! Acting!
Summer Fun!



June 21 - June 25, 2010



EDUCATION
SPONSOR

SPRIT
BROADBAND

Flash has a story.
So do you.

Spend a week in the summer learning to sing, dance, act & have loads of fun with top-notch professional teachers! Beginning, Intermediate, & Advanced classes available!

CCP'S TRIPLE-THREAT SUMMER CAMP

What is a Triple Threat Performer?

In theater language, a Triple Threat Performer is a person who can confidently sing well, dance well, and act well. From high school revues to Broadway openings, directors are looking for actors who can sing and dance; singers who can dance and act; or dancers who can act and sing. For over forty years, the Cumberland County Playhouse has been renowned for "growing its own talent", not only creating such talented young performers but raising them to such a high level that they're able to perform alongside seasoned working professionals.

Who should attend?

Children and teens who have a desire to work under the guidance of professional dance, voice, and theater instructors. The Triple Threat Summer Intensive has classes for all levels, from Beginners to Advanced students. Enrollment means fun, world-class instruction, pre-professional training, and lifetime lessons about discipline, confidence, and collaboration. You don't have to want to become a professional actor to be involved. When you're trained like a confident performer, that confidence follows you anywhere!

ENROLL NOW TO SAVE \$\$ & RESERVE YOUR SPOT!

Early Bird Pre-Registration for Summer Camp and/or Fall classes - May 16th - June 5th

Early Bird enrollment can be done in person on May 16, from 3:00pm to 5:00pm in our Studio A, or by mail with the accompanying sign-up form (MUST BE POSTMARKED ON OR BEFORE JUNE 5TH TO RECEIVE THE EARLY BIRD DISCOUNT!). Register early for CCP's Triple Threat Summer Camp and save **20%**! A minimum 25% non-refundable deposit is required.

Advance Discount Registration for Summer Camp and/or Fall classes - June 6th - 13th

Our Advance Discount offer lasts until June 14th and can be done in person on June 6th, from 3:00pm to 5:00pm in our Studio A, or by mail with the accompanying sign-up form (MUST BE POSTMARKED ON OR BEFORE JUNE 13TH TO RECEIVE THE ADVANCE DISCOUNT!) for a savings of **10%**. A minimum 25% non-refundable deposit is required.

You can register for Summer Camp until the first day of classes (June 21st) for full price. Register for Fall Classes anytime!

If you have questions or require additional information, call Eldar Valiev, Dance Director at 931-484-8710, ext. 246, or Nicole Begue, Director of Education at ext. 233.

About the Program

The CCP Triple Threat Summer Intensive Program provides high quality professional dance, theater, and voice instruction to students ages five and older.

The primary focus for the dance program is Russian classical ballet technique (*Vaganova method), which provides a strong foundation for all other dance forms. In addition to ballet, we offer a comprehensive dance curriculum that includes jazz, modern, tap, and hip-hop. Our program allows students the opportunity to explore their creative talents as well as develop a strong dance technique.

The voice and theatre classes focus primarily on the elements needed to "put on a show". Whether taking beginning music or advanced acting, students learn to develop skills focusing on both solo and group related work. Vocal technique, sight-reading, solo song repertoire, monologues, and mastering choreography are just a few of the skills taught. Our classes are about more than just performing. We strive to develop creativity while also building the student's confidence for whatever their future might hold.

CCP has spacious, air-conditioned studios equipped with Marley-covered spring floors, a full-ranged sound system, brand new mirrored walls, and conservatory dance barres. We also use both of our professional performance spaces for classes, rehearsals and performances.

* The Vaganova method is named after Agripina Yakovlevna Vaganova (1879-1951), a remarkable Russian dancer and teacher. In her teachings, she crystallized her ideas and methods and passed on her knowledge by developing the famous Vaganova technique, a technique on which all current Russian training is based. Vaganova distilled and summarized the best features of French and Italian styles of dancing that had prevailed in Russia since the 18th century. She pioneered movement analysis in ballet. Her method is to separate movements into their component parts, in order to see how the muscles of the leg, back, arms, head, and even each finger work independently.

Faculty

Eldar Valiev - Trained at the Kirov Ballet's Vaganova Academy in St. Petersburg, Russia, toured as principal dancer in Europe & the U.S. CCP Dance Director & Principal Instructor.

Lilija Valieva - Trained at the Kirov Ballet's Vaganova Academy in St. Petersburg, Russia. Toured intensively as Guest Artist throughout Europe with the stars of the Bolshoi and Kirov Ballet. CCP Assistant Dance Director and Ballet Mistress.

Nicole Begue - Bachelor of Music- Loyola University, Master of Music - University of Tennessee, Doctoral work - New York University, Knoxville Opera Studio, and numerous regional credits in both opera and musical theatre. CCP Associate Producer, Director of Education, and Leading Lady.

Jennifer Austin - Dance Major, University of Tennessee, Director of Arts in Motion studios of Kingston, TN. Specialist in Jazz, Modern instruction, and certified in Pilates & Yoga.

Ashley Austin - Fifteen years dance training, Arts in Motion Studio of Dance (Kingston, TN) instructor, and choreographer for New York's renown Rileydance.

Weslie Webster - BFA in Musical Theater from the Cincinnati College Conservatory of Music. A veteran leading lady of the CCP stage, she has also performed throughout the United States, most notably as Julie Jordan in the Broadway National Tour of Carousel opposite Patrick Wilson.

Michael Ruff - is happy to be teaching dance with the Triple Threat Program. A graduate of Southeastern Oklahoma State University 2004 with a double degree in Musical Theatre/Acting Directing. This is his second season with CCP and he is thrilled for the opportunity to be teaching Hip-Hop.

*Additional Faculty TBA

Curriculum

Classes include: Ballet, Pointe, Variations, Modern, Jazz, Tap, Hip-Hop, Musical Theater, Acting, and more.



Ballet - Beginning, intermediate, and advanced levels of classical ballet technique are offered. The goal of these classes is to provide an understanding of body placement, the fundamentals of the turned out position, and the use of energy from the floor throughout the body in basic ballet. The dance barre is employed to build strength and coordination while floor work introduces an organic relationship between direction and movement. An understanding of different positions, suspension, sharpness in turns, and “balon” in small and big jumps are also featured.

Pointe - Fundamentals of ballet Pointe technique and practice, including barre and center floor work. Pointe class builds foot articulation and strength, and incorporates classical variations for students to learn.

Variations - Students will learn famous variations from the classical repertoire, which will be taught in class and performed at the program’s conclusion.

Modern - This form of dance is far less restricted than classical ballet. It includes movements that express complex emotions, abstract ideas, and free flowing feelings. Modern dance incorporates the technical styles of Graham, Limon, Ailey and Taylor. Special emphasis is placed on lyrical, African, and primitive styles, particularly for the younger students. Creativity is highly encouraged. Students will learn to assemble dance pieces to fully enjoy movement. Individuality is encouraged in conjunction with the development of group skills. Learning to have fun while developing high self-esteem are the fundamental goals of any modern class.



Jazz - Jazz dance is made up of three components. The first is the influence of popular culture, both musically and culturally. Examples of this include Hip-Hop, Pop-n-Lock, Funk, Musical Theater, and Lyrical Ballet. The second includes popular dance and music trends of the past: the Mambo, Disco, and the Charleston. The third component is cultural dances from around the world such as Salsa, Meringue, and Tribal dances.



The jazz program works in a fun and energetic environment. Students enjoy their time to shine while learning the latest dance crazes and fun movement styles of the past. The choreography of famous jazz stylists like Fosse, Robbins, and Tharp are explored. Students also learn the history and evolution of Jazz Dance technique.

Tap - From Bill “Bojangles” Robinson to Savion Glover, Tap Dance has been an iconic American style for decades. In our classes, students don’t start with the barre on the sides of the room but jump right to the center in order to learn the basic steps. Through this, they learn the styles, sounds, and techniques. Through practicing these new steps across the floor, students receive a great deal of one-on-one instruction. Each class concludes by using those same steps in a fun combination. Students will be placed in a class based on their skill level. The teacher will focus on perfecting the prerequisites for more advanced tap levels.

Hip-Hop - Hip Hop is a broad term covering many popular styles of modern-day dance. Forms of Hip Hop are seen in music videos and cheer squad routines and are used by many of the groups on such shows as *So You Think You Can Dance*. In this class we will explore a variety of styles with a focus on “pop and lock”, “crump” and “step”. Be prepared for crunches!

Beginning Music Classes - Using singing, marching, waltzing, clapping, percussion instruments, and LOTS OF FUN, our youngest Triple Threat Performers learn the foundations of music: time signatures, vocal ranges, proper diction, matching pitch, and good vocal tone. We also learn important ways to use, care for, and develop our voices. In the MOST fun portion, we fully stage a Broadway song with dancing and dialogue where we get to be the director, actors, choreographer, dancers, and singers!



Junior Acting Classes - Our youth theater classes offer students a chance to learn basic acting skills as they bring stories to life. Children play fun and exciting theater games to familiarize themselves with acting on stage. They learn basic theater terms, blocking, memorization, vocal projection, movement, and character development. We also aim to help these young students develop self confidence and self esteem through various performance activities, mime work, and creative theater games and experiences.

Intermediate & Teen Acting Classes - The teen theatre class offers students an opportunity for further advanced study into the art and craft of acting. Improvisation, scene study, audition techniques, and make-up application for the stage are but a few of the highlighted topics in the curriculum. Classes focus on professional level performance, character development, and warm-up techniques. The application of stage make-up is a fun and vital aspect of theatre and the needed supplies are included in the class fee. This is a wonderful class for both the less experienced and more seasoned teen performer. The training the students receive will serve them well in High School, community, or professional productions as well as prepare them for possible collegiate auditions. The class culminates in a performance by the students highlighting each student individually and as an ensemble.

Intermediate & Teen Musical Theater Classes - Our musical theater classes focus on understanding and performing different musical selections and styles. We introduce techniques for interpreting lyrics, connecting to the character, committing to



the circumstances, making strong movement choices, understanding relationships with the audience, and using the voice to maximum effect. We will also explore the elements of creating a successful cabaret act, such as material selection and performance style. There is a strong emphasis on musical theater audition techniques, focusing on musical and textual interpretation, singing and performance techniques, and relaxation strategies. The grand finale is a showcase featuring student solos and group numbers

developed over the course of the class and presented in a Broadway revue format. This process replicates a typical professional production experience, from learning the notes through taking the bow.

The Fun Stuff - Beginning students will receive a t-shirt, have a picnic on Monday, and enjoy cookies and punch on Class Presentation Day. Intermediate and Advanced students will receive a t-shirt, receive a free ticket and four discount coupons to *Hello, Dolly!* (MUST BE USED BY JULY 31, 2010), go on a backstage tour of the Playhouse followed by a Pizza Party, and have cookies and punch on Class Presentation Day.

SIGN UP NOW FOR SUMMER CAMP!

*Please ask for a Fall Brochure

| | Early Bird (pay by 6/5) | Advance Discount (pay by 6/13) | Regular Price (pay by 6/21) |
|--|----------------------------|-----------------------------------|--------------------------------|
|--|----------------------------|-----------------------------------|--------------------------------|

Beginning Students 9:00am-11:45am

| | | | |
|--|-------|-------|-------|
| <input type="checkbox"/> Ages 5-7 Introductory Classes in Music, Acting, Jazz, & Ballet | \$125 | \$150 | \$175 |
| <input type="checkbox"/> Ages 8-10 Introductory Classes in Music, Acting, Jazz, & Ballet | \$125 | \$150 | \$175 |
| <input type="checkbox"/> Ages 11 & up Introductory Classes in Musical Theater, & Hip-Hop | \$125 | \$150 | \$175 |
| <input type="checkbox"/> Add Acting (11 & up) (until 1:00) | N/A | N/A | \$70 |

Intermediate Students 9:00am-5:00pm

| | | | |
|--|-------|-------|-------|
| <input type="checkbox"/> Ages 11 & up (with previous dance training) Classes in Musical Theater, Acting, Hip-Hop, Modern, Ballet, Pointe, Variations, Jazz, Tap | \$275 | \$300 | \$350 |
|--|-------|-------|-------|

Advanced Students 9:00am-5:00pm

| | | | |
|--|-------|-------|-------|
| <input type="checkbox"/> Ages 13 & up (with previous dance training) Classes in Musical Theater, Acting, Hip-Hop, Modern, Ballet, Pointe, Variations, Jazz, Tap | \$275 | \$300 | \$350 |
|--|-------|-------|-------|

Total: \$ _____

*25% deposit required (deposit/tuition are non-refundable)

Student's Name: _____

Age: _____ DOB: _____ Female: _____ Male: _____ T-Shirt Size _____

Parent(s) Name: _____

Address: _____

City: _____ County: _____

State: _____ Zip: _____ Phone: _____

Email: _____

Signature: _____

Payment: Check enclosed Bill me Visa MasterCard Discover

Card# : _____ Exp. Date: _____

Signature: _____

Previous Training _____

**Cumberland County Playhouse
TRIPLE THREAT SUMMER PROGRAM**

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